

"REPS" IN TCHEKOFF PLAY.

"UNCLE VANYA."

With their strange, remote philosophy, the playwrights of Russia are not easily intelligible to people whose dramatic tastes are more simple, therefore it says much for the quality of the Brisbane Repertory Theatre Society that "Uncle Vanya" was so well received at Cremorne Theatre last evening. Strong characterisations, by a capable and well balanced cast, made Anton Tchekoff's play of absorbing interest.

Ordinary human folk, a "mixture of mud and star dust," are the people in the play. There is the rebellious Voinitsky, the patient devoted Sonya, the rapid, handsome Helena, the spuriouly learned Serebyakoff, and the doggedly persevering doctor, Astroff, working for a visionary better world to come. Emotionally expressive, dreamy, primitive, these characters were brought to life by the players, including Misses Patricia Trace, Beryl Telford, Gwen Campbell, Rhoda Felgate, Messrs. Bob Risson, Leo Guyatt, Tom Stevens, Jim Pendleton, Doug Henderson.

There was, occasionally, a welcome lighter note. Mr. G. B. Eaton was responsible for the production. Music was provided by the Wiston State School Orchestra (Mr. Walter Colings, conductor). "Uncle Vanya" will be repeated tonight.